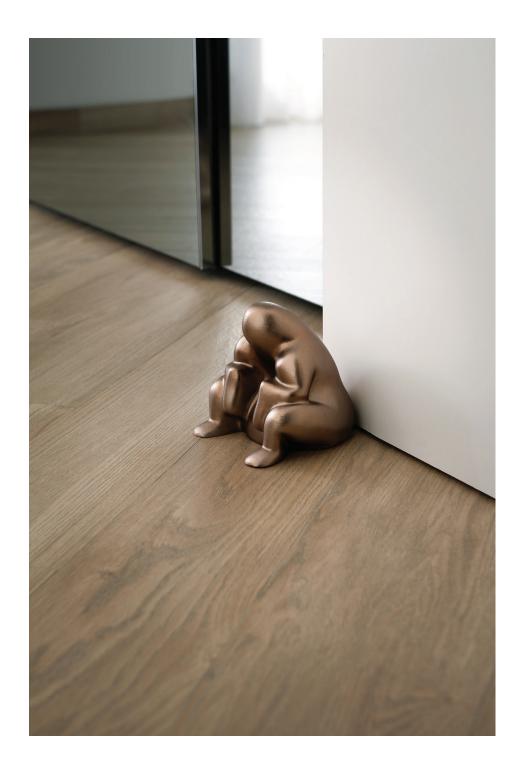
Doorstop



Name:Dédé

Code:PS18

Designer:Philippe Starck



Product description

Designed by Philippe Starck in 1996 and originally produced in die-cast aluminium, the Dédé doorstop is a sculptural figure that gives life to one of the many anthropomorphic characters typical of the French author's poetic imagery. An unconscious world transformed into an expressive and functional object. The re-edition of Dédé is made of thermoplastic resin and is available in three versions: black, pink and with a Brown Metal PVD finish.

Dédé is a perfect example of Starck's poetic: an object capable of surprising, conveying emotions and recalling memories. An evocative form becomes a familiar everyday companion.

Bullet points

- Thermoplastic resin doorstop
- Available in three colours: black, pink and with Brown Metal PVD finish
- Non-slip rubber base protects the surface on which the doorstop is placed
- For indoor or outdoor use
- Designed by Philippe Starck
- An evocative, poetic design
- A familiar presence to make any room unique
- An object to surprise and excite

Clean the doorstop with a soft sponge and a non-abrasive detergent









Technical notes

PS18 P - Dédé - Doorstop in thermoplastic resin, pink. cm 17,5 x cm 16,5 - h cm 17,5 - 7"x6 1/2" - h 7"
PS18 BM - Dédé - Doorstop in thermoplastic resin with PVD coating, Brown Metal. cm 17,5 x cm 16,5 - h cm 17,5 - 7"x6 1/2" - h 7"
PS18 B - Dédé - Doorstop in thermoplastic resin, black. cm 17,5 x cm 16,5 - h cm 17,5 - 7"x6 1/2" - h 7"

Metaproject notes

Dédé returns to the limelight in a new guise: the original sculptural version in aluminium gives way to a super-coloured one in plastic. The Figure, created by Starck in the mid-90s, has thus been consecrated as an Icon, being reinterpreted in a markedly Pop fashion by the designer himself.

Alberto Alessi